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Island Stories Unravelling Britain Island

Alison Light publications

Island Stories: Unravelling Britain (essays by the late historian, Raphael Samuel), with biographical preface, introduction and extensive notes, (Verso)

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10 Raphael Samuel, "The People with Stars in their Eyes," in Island Stories: Unravelling Britain: Theatres of Memory, Volume II, ed Alison Light with Sally Alexander and Gareth Stedman Jones (London, 1998), 225 5 Ponsonby's writings on diaries, it is also possible to ...

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The Historical Journal, 43, 4 (2000), pp 1113-1128 Printed in the United Kingdom # 2000 Cambridge University Press HISTORIOGRAPHICAL REVIEWS ENGLISH 'NATIONALISM', CELTIC PARTICULARISM, AND THE ENGLISH

Chapter 9 Changing places and altered perspectives ...

Chapter 9 Changing places and altered perspectives Research on a Greek island in the 1960s and in the 1980s Margaret E Kenna INTRODUCTION In this chapter I discuss fieldwork carried out in Greece

THE HISTORIES OF RAPHAEL SAMUEL

THE HISTORIES OF RAPHAEL SAMUEL viii I would also like to acknowledge Alastair MacLachlan for discussing, at length, different aspects of the project with me, Tom MacLachlan for

Marketing Fragment 6 x 10 - Cambridge University Press

symbol Unravelling the spectacle created around this symbol opens a window to aspects of the history of Britain, Germany and the age of empire that have to date remained unexplored This was a public theatre in which the domestic and the foreign intersected, where the modern mass market of media and consumerism collided with politics and

Thinking about people and Public History

Thinking about people and Public History Hilda Kean There are various definitions - and forms of practice - of Public History¹ For some, Public History is based on the form and nature of transmission of historical knowledge to wider audiences

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THE HISTORIES OF RAPHAEL SAMUEL 20 Communism as a way of life Samuel was born on 26 December 1934, in North London, to Minna and Barnett Samuel, part of an extended Jewish family

The Biographer's Presence

Christian Literary Studies Group www.cls.org DAY CONFERENCE The Biographer's Presence Saturday 8 November 2008 The Seminar Room Corpus Christi College

Historiografías, 3 (Enero- Junio, 2012): pp. 108-115

Historiografías, 3 (Enero- Junio, 2012): pp 108-115 ISSN 2174-4289 110 This idea of dynamism and performativity is clearly mirrored in the book's intermediate chapters (from 5 to 12), with an unsuspected range of supports and process

Translating Labor History for Television

In Britain, and many other parts of the world, the heritage industry continues to expand More people (over four million) belong to a heritage organization called the National Trust than belong to all our political parties combined Sales of historical books are soaring History festivals now operate alongside literary and cultural festivals

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Thistledown Press gratefully acknowledges the financial assistance of the Saskatchewan Arts Board, the Canada Council for A chilling collection of

stories unravelling the consequences of longing, broken trust, and deceit Vancouver Island, Georgian Bay, and the prairies all become “a merle of

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Blue Jeans Daniel Miller, Sophie Woodward Published by University of California Press Miller, Daniel and Sophie Woodward Blue Jeans: The Art of the Ordinary